Sew content: Costume designer 2012 03:06 loves her film roles

There are various ways to forge a career in costume design, with long or short courses and degrees available throughout the country.

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AN obsession with clothes and shoes blossomed into an exciting but demanding career for film costume designer Camille Benda, whose 1970s-style creations for a gritty Newcastle crime thriller are set to hit the big screen.

When a trailer of Harrigan, starring Stephen Tompkinson, was unveiled to potential buyers at the Cannes film festival in France this month, Camille chuckled knowingly at those who used to tell her: "Don't do it unless you can't live without it."

Despite her success, Camille uses the same mantra for anyone wanting to follow in her footsteps.

She says: "Costume design is a hugely satisfying career but it is also very tough.

"The hours are long and you have to be resilient and definitely not afraid of hard work.

"You can be on set for 14 hours a day, six days a week and it requires stamina to keep going.

"You need to be ambitious, creative and love the collaborative process of filmmaking."

Camille, who was assistant costume designer on the 2007 fantasy adventure The Golden Compass starring Nicole Kidman and Daniel Craig, loved her role on Harrigan - a TallTree Pictures project shot at locations around the North

She says: "Every day on Harrigan, as with any film project, was so varied.

"Before the film started shooting I met the director to talk about his thoughts and inspirations for the film.

"Then I went away to research the history of that time in that place.

"I needed to see what people of different social classes and in different jobs would be wearing and the look he wanted to create."

Camille then had five weeks to organise costumes for all of the actors in every scene.



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"I went shopping and I went to costume houses to hire outfits needed and, in the case of Harrigan, we had suits tailor-made to reflect Stephen's character.

"The clothes help tell the character's story and for Harrigan we wanted an iconic look.

"He is a man who hasn't moved on from a tragedy in his life and his clothes reflect that.

"While the other characters are wearing outfits of the 1970s, Harrigan's costume is placed in the mid-1960s".

There are various ways to forge a career in costume design, with long or short courses and degrees available throughout the country.

Camille took a masters in theatre design then a history of dress masters at The Courtauld in Central London.

"Not everyone does this though," she says. "An innate sense of design is a must and I was always creative but some people are lucky enough to get a trainee position and work their way up.

"Sewing skills can help but that is something that can be taught. For upcoming designers, the most important attribute is a sense of style."

Finding work can be difficult as projects do not necessarily dovetail but Camille works for eight to nine months a year so averages out her earnings and, although she is married and based in London, takes work all over the country.

"Most of the jobs I get are from personal recommendation from people I've worked with before.



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"Some people have an agent, which helps with getting meetings. You can go to meetings for new projects coming up, like actors.

"When not working on a film project, most people are employed in TV, commercials or music videos so the work is varied.

"Budgets are also often different, which means you face different challenges."

Follow your dreams

The first step to following your dreams like Camille is to get the right training either at college or on the job.

There are many different types of qualifications you might be able to get, such as an NVQ or a BTEC. Find out more from City & Guilds, at www.cityandguilds.com.

You can be any age to qualify for an apprenticeship.

Discover your options at www.apprenticeships.org.uk.

Your next stop should be www.direct.gov.uk and click education and learning, where there is plenty of information about training.

Find a local college course through www.direct.gov.uk/nationalcareers service. Or take a look at The Open University, at www.open.ac.uk/courses.

Lights, camera, action

The UK film industry employs about 27,800 people but many more work in TV, theatre and allied areas.

To find out more about training and opportunities, visit www.creativeskillset.org/careers.

Camille is a member of BECTU, the media and entertainment union for those in broadcasting, film, theatre, leisure and interactive media industries. www.bectu.org.uk.

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